

LICEO CLASSICO STATALE "L. ARIOSTO" - FERRARA

Anno scolastico 2023/24

CLASSE e SEZIONE 3P INDIRIZZO Liceo delle Scienze Umane con opzione Economico Sociale

PROGRAMMAZIONE DISCIPLINARE FINALE

DISCIPLINA: Lingua e Cultura Inglese

DOCENTE: Prof.ssa Eleonora Barioni

LIBRI DI TESTO: 1) **"Compact Performer Shaping Ideas"**, from the Origins to the Present Age. Marina Spiazzi, Marina Tavella, Margaret Layton. Zanichelli.

2) **Insight Intermediate Second Edition with Digital Pack**, J. Wildman, C. Thacker, A. Paramour, C. Myers, Oxford University Press.

EVENTUALI ALTRI MATERIALI UTILIZZATI : Durante l'anno alcuni file sono stati condivisi con la classe nella sezione "Didattica" del registro elettronico Spaggiari.

La presente programmazione fa riferimento a:

1. PIANO DI LAVORO PER L'INSEGNAMENTO DI Lingua e Cultura Inglese delineato in forma comune dai docenti del dipartimento di Lingue Moderne (Lingua e Cultura Inglese) del 3 ottobre 2023; ad esso si rimanda per l'articolazione di contenuti, obiettivi, attività e materiali;
2. PROGRAMMAZIONE DEL CONSIGLIO DI CLASSE definita nella riunione del 21 settembre 2023.

CONTENUTI DISTINTI PER MACROARGOMENTI E ARGOMENTI SPECIFICI

Dal libro di testo in adozione **Insight Intermediate Second Edition with Digital Pack**, J. Wildman, C. Thacker, A. Paramour, C. Myers, Oxford University Press;

UNIT 1 – FIRST IMPRESSIONS

Grammar: Present simple and continuous; verb patterns (page 11); compound adjectives to describe appearance; clothes and fashion

Listening: an interview about urban wildlife, page 7

Speaking: Describing appearances; talking about possible reasons why some animals are changing their behaviour because of climate change, predators, chemicals, lack of food, ecc.. (page 7);

Speculating: looking at some photos and guessing who the people described are. (page 9)

Reading: Change how you see, see how you change, page 4,5.

Vocabulary: describing appearance and personality; listening and vocabulary about body language and personality adjectives (page 8).

Culture: Reading and vocabulary: "Say it with a T-Shirt", pages 10-11: clothes and fashion.

REVIEW 1: pages 14,15 revision exercises; describing hair and clothes (page 15).

UNIT 2 – ON THE MOVE

Grammar: Past simple to describe completed actions or states in the past, and past habits. Past continuous to describe actions in progress in the past; past perfect to refer to an action or event that happened before another action in the past.

Listening: a radio show about the MacLean brothers, page 21. Listening about a tour guide and two tourists talking about London tours, page 23.

Speaking: persuading and negotiating, page 23. Deciding which tour of London you would like to try.

Reading: The world's toughest rowing race, the world's fastest trio, page 20,21.

Vocabulary: types of journey and types of tourists, page 22.

Writing: planning for writing, page 26 (exercise 1,2); page 27 recognise what is the purpose of each paragraph in a model story.

Culture: Culture Swap, page 30-31.

REVIEW 2: pages 28,29 Types of holidays, travel and transport.

UNIT 3 – HEALTH MATTERS

Grammar: Past simple and present perfect to talk about experiences; Use of the past simple and present perfect with different adverbs and time words, pages 34,35. Present perfect simple vs continuous, page 39.

Listening: listening to a radio interview with people talking about individual vs team sports, page 36.

Speaking: giving and reacting to news while talking about values in sports, page 37.

Reading: “Don’t worry..be happy?” Use idioms to talk about happiness and sadness, page 32,33.

Vocabulary: Sports: individual and team sports and their values, page 36.

Culture: Food deserts, pages 38-39. Watching a video about “Race to the Pole”, page 39.

Global skills: creating effective slides; reflect on good and bad presentation slides; evaluate and give feedback on presentation slides; create and present effective slides, pages 44,45.

REVIEW 3: review exercises pages 42,43. Page 43 feelings and health problems.

UNIT 4 – STAND UP, SPEAK OUT

Grammar: expressing the future; use the present tenses, will, going to and may/might to express the future. Future continuous and future perfect, page 53.

Listening: listening to a radio programme with a First Nations’ girl called Autumn talking about the importance of water. Identifying facts, opinions and speculation, page 50.

Speaking: Pages 52,53: talking about charities: what they are, their main goals, examples of charities in Italy and abroad.

Reading: “The angry sea will kill us all”, pages 46-47. Find and use relevant information in a text relating to the environment; use prefixes to change the meaning of words. “Change for good”, page 48, “Plastic-free?”, page 49. “A helping hand”, page 52.

Vocabulary: The environment. Prefixes: semi-, under-, over-, re-, co-, inter-, page 47. Collocations about Charities, page 52.

Writing: planning for writing page 54,55. “Your choice, your charity!” reading about a school webpage and identifying/adopting the different sections and phrases for writing an opinion essay.

Culture: reading about charities and define what charity tech is, page 52.

Cumulative review Units 1-4: “Keep on Running”: listening and reading comprehension about the benefits of volunteering. Pages 58-59.

REVIEW 4: review exercises pages 56,57. Page 57 Global Issues and Charities.

Per quanto riguarda la letteratura inglese, invece, sono stati trattati i seguenti argomenti dal libro di testo in adozione **Compact Performer Shaping Ideas**, from the Origins to the Present Age. Marina Spiazzi, Marina Tavella, Margaret Layton. Zanichelli:

The Celts and the festivity of Halloween. The Legend of Jack O’ Lantern.

The Romans in Britain

The Anglo-Saxons.

From the Heptarchy to the Norman Conquest.

The Vikings.

The Normans: 1066-1154.

The three orders of Medieval society.

The legacy of the Magna Carta: the birth of human rights.

The medieval ballad: main features.

The Medieval ballad: Lord Randal. Analysis.
The medieval narrative poem: main features.
Geoffrey Chaucer and the Canterbury Tales (cs 1387-1400)
Analysis of the excerpt "The Wife of Bath" from The General Prologue of "The Canterbury Tales".
The Tudors: Henry VIII, Mary I. 1534: the Act of Supremacy.
Elizabeth I. 1588: England defeats the Invincible Armada.
Portraits of Elizabeth I: the symbolism of power.
James I and the Gunpowder Plot. The celebration of Bonfire night.
Puritans and Pilgrims: video comprehension.
The English Renaissance
The sonnet: the Petrarchan vs the Shakespearian sonnet.
All about William Shakespeare: life and main works.
"My mistress' eyes", Sonnet CXXX (1609) by William Shakespeare.
"Shall I compare thee", Sonnet XVIII (1609) by William Shakespeare.
The Elizabethan playhouse, page 82: main features.

CONTRIBUTO DISCIPLINARE ALL'INSEGNAMENTO TRASVERSALE DI EDUCAZIONE CIVICA e al PCTO:

- Il percorso di Educazione Civica è stato svolto facendo riferimento al tema dell'Educazione alla Salute (Health Matters) introdotto attraverso alcuni spunti di riflessione emersi dalla Unit 3 del testo "Insight Intermediate" in adozione. Tale percorso si è articolato attraverso la discussione della suddetta tematica e la creazione, a coppie o piccoli gruppi, di una presentazione da impostare e successivamente discutere in lingua inglese di fronte alla classe. Gli obiettivi perseguiti sono stati:
- Saper padroneggiare la lingua straniera per presentare contenuti linguistici e scelte grafiche/stilistiche di una presentazione
- Riconoscere gli elementi efficaci e quelli che rappresentano punti di debolezza in una presentazione in lingua inglese su un argomento dato
- Saper scegliere ed utilizzare in modo appropriato testo, colori, immagini e grafica, registro linguistico e stile nelle slides
- Rilevare eventuali problematiche / debolezze nelle presentazioni altrui e chiedere chiarimenti
- Dare un feedback di appropriatezza di contenuto e di impostazione sulla presentazione dei compagni.

Date le evidenti abilità e competenze in ambito di Public Speaking, oltre che prettamente linguistiche, e di collaborazione/condivisione di obiettivi che questo lavoro ha sotteso, tale attività è stata valutata di comune accordo con la classe anche come PCTO.

FERRARA, 5/06/2024

La docente

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