

Liceo Classico Statale “L. Ariosto” Ferrara
Anno Scolastico 2023/2024
Programma Svolto 4 N
Lingua e Letteratura Inglese
Prof.ssa Gianna Bonaria

Dal testo M. Spiazzi, M. Tavella, Layton, *Performer. Shaping Ideas*, vol U, Zanichelli

1. The Renaissance

Historical, social and literary context.

The Tudors

Portraits of Elizabeth I

The English Renaissance and New Learning

The Elizabethan theatre

The development of drama

W. Shakespeare

The Sonnet

Shall I compare thee

My mistress' eyes

Devouring Time

The Marriage of true Minds

W. Shakespeare:

Hamlet (lettura integrale)

Romeo and Juliet (lettura integrale)

From

The Tempest:

“Prospero and Caliban”

“Prospero gives up his magic

From

The Merchant of Venice

“Three thousand ducats”

“I am a Jew”

2 Order from Disorder.

Reason, Rationality and Enlightenment

Historical, social and cultural context

From Charles I to the Commonwealth

The Glorious revolution and the Hanoverians

The birth of political parties.

The Scientific Revolution.

Augustan society.

William Hogarth and satire: *Marriage à la mode*, *Gin Lane/Beer street*.

The Rise of Journalism.

The Rise of the Novel.

Daniel Defoe: some excerpts from

Robinson Crusoe

“The journal”

“Man Friday”

Jonathan Swift: some excerpts from

From

Gulliver's Travel

“The immortals”

An excerpt from

A Modest Proposal

Educazione Civica:

Leadership and power: Elizabeth I’s portraits: the Armada portrait, the Sieve portrait, the Ermin portrait, the Ditchley portrait, the Rainbow portrait.

The beginning of colonial expansion.

The Civil War: the Puritans and the Commonwealth.

The Restoration and the Augustan Age: the birth of political parties, the Cabinet and the prime Minister.

The free circulation of ideas: the birth of journalism.

Ferrara, 6 giugno 2024

F.to

Gianna Bonaria