

**Liceo Classico Statale “L. Ariosto” Ferrara**  
**Anno Scolastico 2023/2024**  
**Programma Svolto I A**  
**Lingua e Letteratura Inglese**  
**Prof.ssa Gianna Bonaria**

Dal testo:

C. Leonard, *Identity B2, Upper Intermediate*, Oxford:

Starter unit: grammar revision

UNIT 1: *Me, myself and I* (tutte le attività di *reading and listening*, funzioni e strutture proposte)

UNIT 2: *What's your story?* (tutte le attività di *reading and listening*, funzioni e strutture proposte)

Dal testo M. Spiazzi, M. Tavella, Layton, Performer. *Compact Performer, Shaping Ideas*, vol U Zanichelli:

**1. The Origins and the Middle Ages**

Historical, social and literary context.

The Celts; Roman Britain; the Anglo-Saxons, the Vikings, the Norman Conquest.

The Epic Poem

From *Beowulf*  
Beowulf and Grendel: *The Fight*  
*The Funeral*

King John and the *Magna Charta*.

The Medieval ballad

*Lord Randal*

The three orders of medieval society

**The Medieval narrative poem**

G. Chaucer

From *The Canterbury Tale*  
The General Prologue: “When in April”  
*The Knight*  
*The Prioress*  
*The Doctor*  
*The Merchant* and an excerpt from *The Merchant's tale*  
*The Wife of Bath*  
*The Wife of Bath's Prologue to The Wife of Bath's Tale*  
*The Wife of Bath's Tale*  
*The Poor Parson*  
*The Monk*  
*The Pardoner*

Dal testo: *The Canterbury Tales*, ed. Black Cat, i testi inerenti i racconti dei pellegrini presenti in questa versione semplificata.

**2. The Renaissance**

Historical, social and literary context.

The Tudors

Portraits of Elizabeth I: the Armada portrait, the Ermin portrait, the Sieve portrait, the Ditchley portrait, the Rainbow portrait.

**W. Shakespeare**

The Sonnet

*Shall I compare thee*  
*My mistress' eyes*  
*Devouring Time*  
*The Marriage of true Minds*

Educazione civica:

The legacy of the Magna Carta: the birth of human rights.

R. Frost: "Mending walls".

G. Orwell, *Animal Farm*, ed. Black Cat.: the dangers and the lies of totalitarianism and dictatorship, freedom of speech, the relationship between power and corruption.

Ferrara, 6 giugno 2024

F.to

Gianna Bonaria